

The Sewing Workshop Textile Tour *with Linda Lee* London, England

Background: Venues, Events & Artist

Tuesday, April 9 – Wednesday, April 17, 2019

London is a cosmopolitan city, full of culture and history. The River Thames snakes through the city and either side you'll find world-class museums, art galleries, historical buildings including Royal Palaces - it's been home to the Kings and Queens of England for centuries. Nearly half of the city is green space or open water and its Royal parks are well loved including Hyde Park, Kensington Gardens and Richmond Park. The city's iconic transport system, the London Underground, was opened in 1863 and is the oldest in the world. It is the fastest way to travel across the city to visit some of the 170 museums in the capital.

Richmond-upon-Thames, Surrey. You will be based in Richmond-upon-Thames for the Tour staying at The Petersham hotel in Nightingale Lane.

The London Borough of Richmond-upon-Thames in southwest London, England, forms part of Outer London and is the only London borough on both sides of the River Thames. Richmond has both a tube station and fast overground train service which makes central London easily accessible.

Richmond possesses a timeless charm more akin to a village than a town. King Henry VII named Richmond after his favourite Earldom, Richmond in Yorkshire, and the gateway of his magnificent Palace, favoured by Queen Elizabeth 1, still remains.

Richmond offers an enticing mix of shops including designer names and small specialist shops. It was a wide selection of bars, cafés and restaurants. In the centre of Richmond lies the Green, a recreation area often described as one of the most beautiful urban greens anywhere in Britain. The view of the river Thames from the top of Richmond Hill, protected by an Act of Parliament since 1902, has been a source of inspiration for artists and poets throughout the years.

The Petersham Hotel (*Nightingale Lane, Richmond TW10 6UZ*) is perched on the side of Richmond Hill overlooking the River Thames and the stunning countryside of the county of Surrey. Built in 1863 and described by architect John Giles as 'florid Italian Gothic' the hotel has a rich history with an impressive Portland Stone staircase, Renaissance-style painted ceiling and many charming Victorian features. The award-winning restaurant has panoramic views of the River Thames and its 58 elegant bedrooms have en

suite facilities and everything needed to ensure a comfortable and enjoyable stay.

Website: <https://petershamhotel.co.uk>

Bhuti (*50 Hill Rise, Richmond TW10 6UB*) is an eco wellbeing spa, studio, café and treatment centre 8-10 minute walk from The Petersham. They offer a wide range of beauty and wellbeing treatments which can be booked directly with them.

Website: <http://bhuti.co/bhutitreatmentmenu>

WEDNESDAY:

The Clothworkers' Centre (*Cromwell Road, Knightsbridge SW7 2RL*) was opened by the Victoria and Albert Museum (V&A) and is used for the Study and Conservation of Textiles and Fashion. It offers a special opportunity to inspect and study an important collection of textiles and fashion ranging from archaeological fragments and heavy tapestry and carpets, accessories and underwear to embroidered 18th century court dresses and contemporary haute couture.

Website: www.vam.ac.uk/info/the-clothworkers-centre-for-the-study-and-conservation-of-textiles-and-fashion

The Victoria and Albert Museum - the V&A - (*Cromwell Rd, Knightsbridge SW7 2RL*) was founded in 1852 and is the world's largest museum of decorative arts and design, housing a permanent collection of over 2.3 million objects. Its collection spans 5000 years of art and includes textiles, costumes, sculpture, prints, drawings, photographs, ceramics, glass, silver, ironwork and medieval objects.

Virtually all techniques are represented in the permanent textile collection and highlights include rare 16th century children's kaftans from the Ottoman Empire and medieval English embroidery to textiles from the Arts and Crafts Movement.

There will be time on the day we visit the V&A to see the museum's major temporary exhibition.

Website: www.vam.ac.uk

THURSDAY:

The Huguenots were French Protestants and Britain's first refugees who were escaping religious persecution in Catholic France after the Revocation of

the Edict of Nantes by Louis XIV in 1685. Fifty thousand people arrived in London alone.

The Huguenots transformed the skills base of the cities and towns to which they moved, establishing new businesses. Academics say that it is the textile industries where the Huguenots greatest contribution was made. There are countless traces of Huguenot heritage around the country: memorials in Westminster Abbey and Winchester Cathedral; paintings in Hampton Court Palace; silks and ceramics at the V&A Museum and more. The architectural landscape also reflects the Huguenot heritage, from street names to former workshops and homes. It's said now 1 in 6 UK citizen is of Huguenot descent.

During the guided walk of Spitalfields we'll learn about the life and textiles of some of its Huguenot residents. We'll start with coffee at an 18th century weaver's Townhouse.

Old Spitalfields Market (*16 Horner Square, London E1 6EW*). There has been a market in Spitalfields on the same site in East London since 1638 when King Charles gave a license for flesh, fowl and roots to be sold on 'Spittle Fields'. Over the years it has been re-founded many times and existing buildings were built in 1887 to serve as a wholesale market. Today the market is home to a selection of carefully chosen traders, craftsmen and artisans, picked for well-crafted products and the stories they have to tell.

Website: www.spitalfields.co.uk

Dennis Severs' House (*18 Folgate St, London E1 6BX*) offers an intimate portrait of the lives of a family of Huguenot silk-weavers from 1724 to the dawn of the 20th Century. During a visit to the house you'll follow their fortunes through the generations as the sights, smells and sounds of the house take you into their lives. It was Dennis Severs' intention that as you enter his house it would feel as if you had passed through the surface of a painting, exploring with your senses and imagination a meticulously crafted 18th Century world.

Website: <https://dennissevershouse.co.uk>

FRIDAY:

Orleans House (*Riverside, Twickenham TW1 3DJ*) was a Palladian villa built in 1710 for politician and diplomat John James and was subsequently named after the Duc d'Orléans in the early 19th century. The Octagon room and its service wing are Grade I listed (which means it is protected against development) and the converted stable block houses an art gallery.

Orleans House will be the setting for the fabric-painting workshop with Sarah Campbell.

Website: www.orleanshousegallery.org

Textile Artist Sarah Campbell has spent a lifetime loving and creating pattern and with her late sister Susan Collier, she co-founded the internationally significant textile design company CollierCampbell. Since 2011 Sarah has pursued a solo career under her own name. She regularly paints and makes design for mainstream customers in the US and the UK as well as painting private commissions and unique pieces. Whether for paper, cloth, ceramic, the home or apparel – Sarah is constantly developing design, pattern and colour. She also runs short courses, gives talks, and writes and illustrates an entertaining blog.

Sarah will lead a day of fabric painting on natural fabrics. All materials and aprons are included.

Website: www.sarahcampbelldesigns.com

Book: The Collier-Campbell Archive: 50 years of Passion in Pattern:
https://www.amazon.com/Collier-Campbell-Archive-Years-Passion-Pattern/dp/1908150823/ref=sr_1_2?ie=UTF8&qid=1529834848&sr=8-2&keywords=collier+campbell

SATURDAY:

Notting Hill:

Notting Hill is one of London's most desirable and Instagrammable areas, with iconic pastel-coloured houses and a thriving market on the Portobello Road. You can find everything from world-famous events and restaurants to cutting-edge theatres in Notting Hill.

Portobello Road Market (*Portobello Rd, London W11 1AN*) is the world's largest antiques market with over 1,000 dealers selling every kind of antique and collectible and is said to be the most extensive selection in Britain. There are also some talented and bizarre street performers to be spotted.

Saturday is the main market day. For antiques visit the southern end of Portobello as well as the Antiques Arcades and the stalls in Westbourne Grove. In the middle of the market you'll find food, new fashion and household goods. The market extends right up to Golborne Road via Portobello Green where you'll find more stalls selling fashion and vintage items

Website: www.portobelloroad.co.uk

SUNDAY:

On Sunday 14th you are free to explore London under your own steam. Here are a few suggestions for lovely ways to pass your time:

Frock Me! Vintage Fair (*Chelsea Old Town Hall, King's Road, SW3 5EE*)

Popular with stylists, designers and fashionistas Frock Me! Vintage fashion fair features 60 specialist stall holders selling vintage fashion and textiles from all over the world. Held Chelsea Old Town Hall on the fashionable King's Road the fair offers a selection from fine 1920s beaded flapper dresses to collectable pieces by Ossie Clark, Biba, Yves Saint Laurent & Chanel to Edwardian gowns. Vogue have labeled it "Breathtaking in it's scope and variety".

Website: www.frockmevintagefashion.com

Petersham Nurseries (*147a Petersham Rd, Richmond TW10 7AQ*)

"A place of beauty, an emporium of goods, a celebration of the seasons". A visit to Petersham Nurseries is essential! Beautiful products to buy from candles and tableware to antiques and garden tools, a fabulous café and restaurant serving organic food, a plant nursey and much more besides. It's a 10 minute walk across the meadow from The Petersham.

Website: <https://petershamnurseries.com>

Ham House (*Ham St, Richmond-upon-Thames TW10 7RS*) is close by Petersham Nurseries. It was built in 1610, Ham House for Charles I. It was lavishly decorated and one of the grandest Stuart Houses in England. The house has little changed over the last 300 years and its gardens have been equally well maintained. It features the oldest orangery in Britain, an icehouse and a dairy. The tea terrace is said to have the oldest Christ's thorn bush in the country. Now owned by the National Trust (a charity which preserve the nation's heritage) it's claimed to be "unique in Europe as the most complete survival of 17th century fashion and power."

Website: www.nationaltrust.org.uk/ham-house-and-garden

Richmond Park (*Star and Garter Hill, Richmond TW10 6BF*) is a short walk from The Petersham. The park covers some 2500 acres and is a top site for ancient trees and supports a range of rare species including fungi, birds, beetles, bats, grasses and wildflowers. During the stay a must-see is the Isabella Plantation – a 40-acre woodland and the National Collection of Wilson 50 Kurume Azaleas as well as Rhododendrons and Camellias. Walk

back via King Henry's Mound for a beautiful view of the Thames and look out for St Paul's Cathedral in the distance.

Website: www.royalparks.org.uk/parks/richmond-park

MONDAY:

VV Rouleaux (102 Marylebone Lane, W1U 2QD). Behind the doors of VV Rouleaux you'll find over 5000 ribbons, tassels, braids, flowers, feathers, cords and other trimmings in more than 100 colours. Founder, Annabel Lewis believes that "there are no barriers between fashion and decorating, home and catwalk". The shop has been open for nearly 30 years and Annabel has been advising customers on ribbons and trimmings for interiors, millinery, weddings, fashion and much more. As well as time to shop, you will have the chance to learn from Annabel some of her favourite techniques with ribbons.

Website: www.vvrouleaux.com

Liberty London (Regent Street, London W1B 5AH) was founded in 1875 by Arthur Lasenby who dreamt of an emporium laden with luxuries and fabrics from distant lands. He opened his small store on Regent Street with collections of ornaments, fabric and objets d'art and a team of 3 dedicated staff. After 18 months he managed to successfully grow the store. The current store, located on Great Marlborough Street in London's West End (W1), is constructed from the timbers of two ancient battle ships: HMS Impregnable and HMS Hindustan. In its three atriums you can find beautiful iconic fabrics, trimmings and haberdashery, thousands of beautiful silk scarves, antique carpets, the latest fashions and much more besides. Look out for a statue of Lasenby at the flower shop entrance and carved wooden animals on the third floor, near to the haberdashery department.

"Liberty is the chosen resort of the artistic shopper." Oscar Wilde

Website: www.libertylondon.com

TUESDAY:

The Fashion & Textile Museum's (83 Bermondsey Street, London SE1 3XF) collection includes fashion from 1947 to the present day. All items in the Collection relate to the design and production of fashion, textiles and jewellery, with a number of key garments from designers including Christian Dior, Balenciaga, Biba, Mary Quant and Vivienne Westwood.

Founded in 2003 by iconic British designer Zandra Rhodes, the museum was designed by Mexican architect Ricardo Legorreta.

Website: www.ftmlondon.org

Dame Zandra Rhodes was born in Chatham, Kent, UK in 1940. She studied at Medway College of Art, Kent, UK, and then at The Royal College of Art in London. Her major area of study was printed textile design. In 1967 she opened her first shop: The Fulham Road Clothes Shop in London with Sylvia Ayton.

In 1969 she set up on her own and took her collection to New York where Diana Vreeland featured her garments in American Vogue, after which she started selling to Henri Bendel in NY, Sakowitz, Neiman Marcus and Saks. In the UK, Zandra was given her own area in Fortnum and Mason, London. Her collections are now sold in the top stores and boutiques around the world.

She has designed for the rich and famous around the world from royalty to rock stars including: Diana, Princess of Wales, Jackie Kennedy Onassis, Elizabeth Taylor and Freddie Mercury of the rock group 'Queen'.

Website: www.zandrarhodes.com